

## “WHERE ROSES REIGN...Celebrating 98 Years...” Roses in Rhythm

### DIVISION I – HORTICULTURE RULES AND REGULATIONS

#### 1. EXHIBITORS

All entries must have been grown outdoors in the exhibitor's garden and entered in the show by the exhibitor. No garden may be represented by more than one exhibitor. If desired, a couple may exhibit as a team. If the team option is elected, the individuals may not exhibit separately. Each person becoming an exhibitor agrees to conform to the rules and regulations governing the show.

#### 2. RESTRICTED CLASSES

Only in Section N, O and X is competition restricted. Restrictions are listed in these sections. Competition in all other Sections is open to all exhibitors.

#### 3. ENTRIES

Entries will be accepted **only between 7:00 a.m. and 10:00 a.m. on Friday, April 26, 2019**. All rose varieties will be arranged alphabetically within a class. Entry tags must be completed to include Section, Class, Variety and Exhibitor's Name and Address. All entries must be exhibited by the American Rose Society (ARS) exhibition name. **ENTRY TAGS MUST BE WRITTEN IN PENCIL. NO INK WILL BE ALLOWED.** Printed address labels may be used.

The Show Committee will provide uniform containers. Exhibitors should use these containers unless specified otherwise in the schedule. English Boxes, Double English Boxes, Miniature English Boxes, Painter's Palettes, Miniature Painter's Palettes, Brandy Snifters, Miniature Brandy Snifters, Frames and Miniature Frames will be available on a first come basis. An exhibitor may make as many entries as desired provided each entry is a different variety except in Classes that are restricted to one entry per exhibitor. Only roses that are described in the on line Modern Roses data base which is the most up to date ARS publication and takes precedence over all other publications, the latest editions of Modern Roses, Official List of Approved Exhibition Names for Exhibitors and Judges, Handbook for Selecting Roses, The Rose Registration column of the American Rose magazine and recent Rose Registrations on the ARS website may be entered in competition. In cases where a variety is not listed in any of the above ARS official publications, the Combined Rose List (CRL) may be used as a reference. If differences exist between the CRL and ARS publications, the ARS publication will prevail.

*Stem length and foliage should bear a pleasing relation to the size of the bloom. One bloom per stem specimens must be exhibited with no side buds. Other specimens should be shown naturally grown or may be disbudded. An exhibitor may remove unwanted growth subject to penalization. Climbing specimens that have a bush counterpart must be exhibited in the appropriate classes for their bush counterparts. All spray specimens must have two or more blooms, exhibited at exhibition stage or most perfect stage of beauty according to variety and may include additional buds and blooms in all stages or in same stage of development.*

The use of a wedge to position a specimen in the container is permitted. The wedge should not extend above the top of the container. Stems should be inserted a **minimum of three (3) inches** into the container with the **exception** of miniatures and minifloras.

The classification committee may refuse to accept any entry which is not of show quality. Entries may be disqualified for the following reasons:

- a. Misnamed, misclassified, misplaced, unlabeled or mislabeled. The appearance of the exhibitor's name in such a way that the exhibitor's identity is revealed during judging.
- b. Stem on stem, a specimen exhibited with a portion of the previous stem growth attached. **Exception:** Species, Old Garden Roses and Shrubs may be shown stem on stem.
- c. Presence of foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen. This disqualification also applies to exhibition aids accidentally left in or on the exhibit.
- d. Not disbudded. Any class calling for one bloom per stem specimens must be exhibited without side buds. A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem with or without flower buds. The presence of one or two leaflets at the leaf axil with no evidence of a stem is cause for penalization but not disqualification.
- e. An entry in violation of ARS rules or local society rules applying to this show. Separate entries from the same garden by two or more exhibitors will disqualify all their entries (except in the Judges' class).  
Two entries of the same variety by the same exhibitor in the same class will disqualify both entries.

Disqualified exhibits receive no awards.

All roses entered in the show become the property of the Show Committee. Wilted roses will be removed from the show tables. Entries will be presented to the Classification Committee. Exhibitors may not withdraw entries that have been accepted by the Classification Committee. Exhibitors place entries in the challenge classes. The Placement Committee places all other entries on show tables and may move Challenge Class entries if necessary. Exhibitors should recheck placement of Challenge Class entries prior to judging.

#### 4. JUDGING

The rules, regulations and guidelines of the American Rose Society will govern this show. Decisions of the judges will be final. Only members of the show committee, judges, clerks and other designated workers will be allowed in the show area during the judging period.

##### JUDGING WILL BEGIN AFTER ENTRIES CLOSE

The ARS scale of points used in judging each specimen is:

Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage	20 points
Balance and Proportion	10 points
Size	<u>10 points</u>
Total Points	100 points

Challenge Classes and Collections will be judged using the following scorecard:

Horticulture Excellence of the Individual Specimens	80%
Overall Appearance of the Exhibit	<u>20%</u>
Total	100%

#### 5. AWARDS

First, second, third and fourth place ribbons may be awarded by variety in each Class. Only first place Blue Ribbon winners may receive awards. **Judges will judge all entries and may make or withhold awards, including ribbons, as in their judgment an entry merits.** Perpetual awards in Section A, Classes 1 - 8 are to be returned for competition for the next show. Keeper awards and all other awards become the property of the winner. **Section B, Class 9, The Queen and King Perpetual Trophies will not leave the show.**

The Queen, King, Princess and Court of Honor (three runners up) will be selected from the Blue Ribbon winners of Section B, Class 9. Miniature Queen, King and Princess will be selected from the Blue Ribbon winners of Section P, Class 33. Miniflora Queen, King and Princess will be selected from the Blue Ribbon winners of Section P, Class 34. ARS Certificates will be awarded.

Sweepstakes Award will be given to the exhibitor winning the most Blue Ribbons in Sections A, through M. Miniature/Miniflora Sweepstakes Award will be given to the exhibitor winning the most Blue Ribbons in Sections P through W. In the event of a tie for either of the sweepstake awards, Red Ribbons, and if necessary, Yellow and White Ribbons will be counted. **No exhibits, ribbons or other awards may be removed from the show before 4:00 p.m., Saturday, April 27 2019.** Awards may be picked up following the closing of the show. Winners will sign for their awards with the Awards Chairman. Out of town exhibitors should make arrangements for picking up their awards. Ribbons will be mailed.

#### 6. GENERAL

Neither the Thomasville Rose Society nor any member of the show committee will assume responsibility or liability for loss or damage to any person or property.

## DIVISION I – HORTICULTURE CLASSES

### SECTION A – SPECIAL CHALLENGE CLASSES

#### Class 1 – THOMASVILLE ROSE PERPETUAL TROPHY

One entry per exhibitor. If won three years in succession, trophy becomes winner's property.

Three (3) Hybrid Teas or Grandifloras, one bloom per stem, same variety in three stages of development, one (1) bud, sepals down; one (1) exhibition stage; and one (1) fully open with stamens showing. Separate containers, separate entry tags. Perpetual and Keeper Awards.

#### Class 2 – SAM HJORT PERPETUAL TROPHY

One entry per exhibitor.

Six (6) Hybrid Teas and/or Grandifloras. Two (2) one bloom per stem specimens of three different varieties, exhibition stage. Separate containers, separate entry tags. Perpetual and Keeper Awards.

#### Class 3 – THE GERALDINE C. M. LIVINGSTON MEMORIAL PERPETUAL TROPHY

One entry per exhibitor.

Two (2) specimens – one a matching reflection of the other, one (1) Hybrid Tea, Grandiflora or Floribunda, one bloom per stem, exhibition stage; one (1) Miniature or Miniflora, one bloom per stem, exhibition stage. Separate containers, separate entry tags. Perpetual and Keeper Awards.

#### Class 4 – DOLORES AND EVERETT HERRING PERPETUAL TROPHY

One entry per exhibitor.

Five (5) Hybrid Teas and/or Grandifloras one bloom per stem, each a different variety, any color of pink and/or pink blend, exhibition stage. Separate containers, separate entry tags. Perpetual and Keeper Awards.

#### Class 5 – THOMAS AND LOUISE HINES PERPETUAL TROPHY

One entry per exhibitor.

Three (3) specimens - one (1) Hybrid Tea one bloom per stem, exhibition stage, one (1) Grandiflora one bloom per stem, exhibition stage; and one (1) Floribunda spray or (1) Floribunda one bloom per stem, no side buds. Separate containers, separate entry tags. Perpetual and Keeper Awards.

#### Class 6 – THOMASVILLE ROSE SOCIETY HONOR AWARD

HONOREE: Jeanette Maxwell (*In Loving Memory*)

One entry per exhibitor.

Two (2) Hybrid Teas and/or Grandifloras one bloom per stem, same variety, exhibition stage. Separate containers, separate entry tags. Perpetual and Keeper Awards.

#### Class 7 – B. J. KIMBROUGH PERPETUAL TROPHY

One entry per exhibitor.

Five (5) red Hybrid Teas one bloom per stem, one or more varieties, exhibition stage. One container (may be furnished by the exhibitor), one entry tag. Perpetual and Keeper Awards.

#### Class 8 – DR. BEN GRACE PERPETUAL TROPHY

One entry per exhibitor.

Five (5) Hybrid Teas one bloom per stem same or different varieties, exhibition stage. One container (may be furnished by the exhibitor), one entry tag. Perpetual and Keeper Awards.

### SECTION B – HYBRID TEAS AND GRANDIFLORAS

(Including Climbing Hybrid Teas and Climbing Grandifloras)

**Class 9** – One (1) Hybrid Tea or Grandiflora one bloom per stem, exhibition stage, no side buds. QUEEN, KING, PRINCESS and THREE COURT OF HONOR WINNERS WILL BE SELECTED FROM THIS CLASS. Awards and ARS Certificates.

**Class 10** – One (1) Single-type Hybrid Tea, four to eight petals, naturally grown or disbudded. Award and ARS Certificate.

**SECTION C – FULLY OPEN HYBRID TEAS AND GRANDIFLORAS**

**Class 11** – One (1) Hybrid Tea or Grandiflora one bloom per stem, no side buds, stamens showing. No single-type bloom. Award and ARS Certificate.

**SECTION D – FLORIBUNDAS**

**Class 12** – One (1) Floribunda one bloom per stem, exhibited at most perfect phase of beauty, no side buds. Award and ARS Certificate.

**SECTION E – MULTIPLE BLOOM SPRAYS**

**Class 13** – One (1) Hybrid Tea or Grandiflora spray; exhibition stage or most perfect stage of beauty. Award and ARS Certificate.

**Class 14** – One (1) Floribunda or Polyantha spray exhibited at most perfect stage of beauty. Award and ARS Certificate.

**SECTION F – CLIMBERS**

*Large-Flowered Climber (LCL), Hybrid Giganteas (HG) and Hybrid Wichurama (Which)*  
(Including Climbing Hybrid Teas without a bush counterpart)

**Class 15** – One (1) Climber, naturally grown or disbudded. Award and ARS Certificate.

**SECTION G – SHRUBS**

*Classic shrub classifications are hybrid kordesii (HKor), hybrid moyesii (HMoy), hybrid musk (HMsk) and hybrid rugosa (HRg)*

**Class 16** - One (1) Classic Shrub specimen, naturally grown or disbudded. Award and ARS Certificate.

*Modern shrub classification is shrub (S)*

**Class 17** - One (1) Modern Shrub specimen, naturally grown or disbudded. Award and ARS Certificate.

**SECTION H – OLD GARDEN ROSES**

**Class 18** - One (1) Old Garden Rose specimen, naturally grown or disbudded. Varieties introduced prior to 1867. Award and ARS Dowager Queen Certificate.

**Class 19** – One (1) Old Garden Rose specimen, naturally grown or disbudded. Varieties with unknown dates of introduction and those introduced in 1867 or later. Award and ARS Victorian Rose Certificate.

**SECTION I – ENGLISH BOX AND THOMASVILLE BOX**

One entry per exhibitor.

**Class 20** – Six (6) Hybrid Tea or Grandiflora blooms, one or any combination of varieties, at most perfect stage of beauty, no foliage. One entry tag. Award and ARS Certificate.

One entry per exhibitor.

**Class 21** – Twelve (12) Hybrid Tea, Grandiflora and /or Floribunda blooms, one or any combination of varieties, at most perfect stage of beauty, no foliage. One entry tag. Award.

**SECTION J – PAINTER’S PALETTE**

One entry per exhibitor.

**Class 22** - Five (5) Floribunda blooms, different varieties, no foliage. One entry tag. Award.

**SECTION K – ROSARIAN’S CHOICE**

One entry per exhibitor.

**Class 23** – One (1) Hybrid Tea or Grandiflora bloom, fully open with stamens showing, floating in a Brandy Snifter one-half full of water, no foliage (peduncle should be short enough so the rose will float level and be in proportion to the bowl). Award and ARS Rose in a Bowl Certificate.

**SECTION L – ROSE IN A FRAME**

One entry per exhibitor.

**Class 24** – One (1) specimen any type or variety, no foliage. Award.

## **SECTION M – COLLECTIONS**

**Class 25** – Three (3) Hybrid Teas or Grandifloras one bloom per stem, same variety, exhibition stage. One container, one entry tag. Award.

**Class 26** – Three (3) Hybrid Teas and/or Grandifloras one bloom per stem, different varieties, exhibition stage. One container, one entry tag. Award.

**Class 27** – Three (3) Floribundas one bloom per stem, same or different varieties. One container, one entry tag. Award.

**Class 28** - Three (3) Floribunda sprays same or different varieties. One container, one entry tag. Award.

**Class 29** – Three (3) Shrub specimens (Classic and/or Modern), same or different varieties. One container, one entry tag. Award.

**Class 30** – Three (3) Old Garden Rose specimens, same or different varieties. One container, one entry tag. Award.

## **SECTION N – NOVICE**

This section is restricted to novice exhibitors who have never won an award in an ARS show. Novice exhibitors may also enter other sections of this show.

**Class 31** – One (1) specimen, one bloom per stem, no side buds or (1) spray, any type or variety. (Specimen of Climber, Shrub, or Old Garden Rose may be naturally grown or disbudded). One container, one entry tag. Award and ARS Certificate.

## **SECTION O – JUDGES**

Restricted to Judges judging the show. To be judged by local judges specified by the Chairman of Judges.

**Class 32** – One (1) specimen, one bloom per stem, no side buds (Specimen of Climber, Shrub, or Old Garden Rose may be naturally grown or disbudded) or one (1) spray, any type or variety. One container, one entry tag. Award and ARS Certificate.

## **SECTION P – MINIATURES AND MINIFLORAS**

**Class 33** – One (1) Miniature, one bloom per stem, exhibition stage, no side buds. One container, one entry tag. QUEEN, KING and PRINCESS WILL BE SELECTED FROM THIS CLASS. Awards and ARS Certificates.

**Class 34** – One (1) Miniflora, one bloom per stem, exhibition stage, no side buds. One container, one entry tag. QUEEN, KING and PRINCESS WILL BE SELECTED FROM THIS CLASS. Awards and ARS Certificates.

**Class 35** – One (1) Single type Miniature or Miniflora, four to eight petals, one bloom per stem, no side buds. One container, one entry tag. Award and ARS Certificate.

## **SECTION Q – FULLY OPEN MINIATURES AND MINIFLORAS**

**Class 36** – One (1) Miniature or Miniflora, one bloom per stem, stamens showing, no side buds. No single-type bloom. Award and ARS Certificate.

## **SECTION R – MINIATURE AND MINIFLORA SPRAYS**

**Class 37** – One (1) Miniature or Miniflora spray. Award and ARS Certificate.

## **SECTION S – MINIATURE AND MINIFLORA ENGLISH BOX**

One entry per exhibitor.

**Class 38** – Six (6) Miniature and/or Miniflora blooms, one or any combination of varieties, most perfect stage of beauty, no foliage. One entry tag. Award and ARS Certificate.

## **SECTION T – MINIATURE AND MINIFLORA PAINTER’S PALETTE**

One entry per exhibitor.

**Class 39** – Five (5) Miniature and/or Miniflora blooms, different varieties, no foliage. One entry tag. Award.

## **SECTION U- MINIATURE AND MINIFLORA ROSARIAN’S CHOICE**

One entry per exhibitor.

**Class 40** – One Miniature or Miniflora, fully open with stamens showing, floating in a miniature Brandy Snifter, one-half full of water, no foliage (peduncle should be short enough so the rose will float level and be in proportion to the bowl). Award and ARS Miniature Rose in a Bowl Certificate.

**SECTION V – MINIATURE AND MINIFLORA ROSE IN A FRAME**

One entry per exhibitor.

**Class 41** – One Miniature or Miniflora, any type or variety, no foliage. Award.

**SECTION W – MINIATURE AND MINIFLORA COLLECTIONS**

**Class 42** – Three (3) Miniatures and/or Minifloras one bloom per stem, same or different varieties, exhibition stage, no side buds. One container, one entry tag. Award.

**Class 43** Three (3) Miniature or Miniflora sprays, same or different varieties. One container, one entry tag. Award.

**SECTION X – JUNIOR GARDENERS**

Restricted to exhibitors 17 years of age and younger. Junior exhibitors may also enter other sections of the show.

**Class 44** – One (1) specimen, one bloom per stem, no side buds or one (1) spray, any type or variety (Specimen of Climber, Shrub or Old Garden Rose may be naturally grown or disbudded). One container, one entry tag. Award.

**SECTION Y – FRAGRANT ROSE**

One entry per exhibitor

**Class 45** – One (1) fragrant rose, one bloom per stem, any type or variety. One container, one entry tag. Award and ARS Certificate.