

# ***“WHERE ROSES REIGN...100<sup>th</sup> Rose Show & Festival”***

*(Class Titles are related to Show Theme)*

## **DIVISION II – ARRANGEMENTS RULES AND REGULATIONS**

### **1. EXHIBITORS**

Exhibitors may make only one entry in each class. By entering the show given under American Rose Society rules and practices, exhibitors agree to abide by these rules. Advice may be solicited; however, each entry must be the work of the exhibitor (No team entries are allowed). More than one exhibitor from the same garden may enter the same class. No one but the exhibitor may touch or move an arrangement except in special circumstances the arrangement chairman may move an arrangement.

### **2. RESTRICTED CLASSES**

Only in Section I and Section J is competition restricted. Restrictions are listed in these sections. Competition in all other Sections is open to all exhibitors.

### **3. ENTRIES**

Pre-registration is not required, but would be appreciated. You may contact Gail Altman, 1113 East Clay St., Thomasville, GA 31792-4760, telephone 229-228-1638 or E-mail glane@altmanlane.com.

All roses must be outdoor grown and of high quality. A rose(s) must be the dominant flower(s) in all arrangements. AG (arranger grown) must be written in the upper right hand corner of the entry tag so that the entry will be eligible for ARS Medal Certificates. Accessories, flowers other than roses, dried and/or treated dried plant materials are allowed unless prohibited by the schedule.

ARS entry tags will be provided and both sections of the tag must be completed including Section, Class, Title, Roses, Exhibitor's Name and Address. The AEN (American Exhibition Name) is in general and will be to the extent possible, the name under which the rose is available or otherwise known in the United States and all roses in each entry must be written on the entry tag. Only roses classified only as miniature and/or miniflora may be used in miniature design classes. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

Tables will be covered with white. The arranger may provide freestanding backgrounds. Designs may not exceed the height, width or depth specified for the class. There are no height restrictions on standard designs. Designs may not extend beyond the specified width, depth or beyond the freestanding background. All miniature designs will be judged at eye level and staged above table height. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.

**Entries will be accepted between 7:00 a.m. and 10:00 a.m., on Friday, April 23, 2021.** Exhibitors should leave their areas clean. Exhibitors are asked to mark all containers and accessories with their names; however, markings should not be visible to the judges. Roses should be conditioned and mechanics suitable to maintain freshness of the design for two days. Arrangements will remain in place until the close of the show at 4:00 p.m., on Saturday, April 24, 2021. Exhibitors may claim keeper trophies at this time. Exhibitors are responsible for removal of the design, ARS Rosettes and ARS Certificates.

### **4. JUDGING**

Judging will be in accordance with rules and regulations of the American Rose Society. Decisions of the judges will be final. Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed. The following score card will be used by the judges.

Conformance	15 points
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements of schedule	
Design (5 Points per Principle)	30 points
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of the rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points

Uniqueness, sets the design apart, superiority  
in every respect – Includes technical execution/construction  
Total 100 points

Judges will severely penalize arrangements for the following reasons; use of painted or dyed fresh plant materials, live creatures, plant materials on the state conservation lists, the American flag or flag of any country as a decoration. Judges will disqualify arrangements for the following reasons: roses not outdoor grown and use of artificial plant material. Disqualified exhibits receive no awards.

## 5. AWARDS

First place designs must score 90 points or more, second place designs must score 85 points or more; third place designs must score 80 points or more. Fourth place (honorable mention) may be awarded. A design must be a first place ribbon winner for the class keeper trophy. Only one first, second, third and fourth place ribbon may be awarded in each class. A design must place first and must score at least 92 points to be eligible for ARS higher awards (Rosettes and Medal Certificates). ARS Royalty, ARS Artist's, ARS Oriental, ARS Mini Royalty, ARS Mini Artist's, ARS Mini Oriental Rosettes, ARS Court of Etiquette Certificate, ARS Duke of Arrangements Rosette, ARS Junior Arrangement Award and ARS Best Judge's Certificate may be awarded. A set of ARS Gold, Silver and Bronze Medal Certificates may be awarded to the highest scoring first place designs using fresh arranger grown roses ("AG" must be on the entry tag) from Classes 1-3 and Classes 7-8. A set of ARS Miniature Gold, Silver and Bronze Medal Certificates may be awarded to the highest scoring first place designs using fresh Miniature and/or Miniflora roses ("AG" must be on the entry tag) from Classes 4-6. The Arrangement sweepstakes award will be awarded to the exhibitor with the highest number of first place ribbons in Classes 1-8. In case of a tie second, third and fourth place ribbons will be counted.

## 6. GENERAL

Neither the Thomasville Rose Society, nor any member of the show committee will assume responsibility for liability for loss or damage to any person or property.

## *CHARACTERISTICS OF DESIGNS*

### **TRADITIONAL LINE**

A line is dominant and must show movement in one direction. Design has height and width but very little depth except in focal area. Small amounts of plant materials are used.

### **TRADITIONAL LINE-MASS**

Line is dominant with more plant material than a line design. It has height, width and depth. Usually shows gradual progression of bloom development. It may show gradation of color.

### **MODERN – TRANSPARENCY**

Transparency designs are designs in which depth is emphasized by some components seen through others. A lattice or netting or natural or manufactured material may be used.

### **MODERN - FREE FORM**

Free form designs are irregular designs with a curving outline. They are non-geometric and plant material is used in a naturalistic way. They may have more than one center of interest and more than one point of emergence.

### **IN THE ORIENTAL MANNER (EAST ASIAN STYLE) – FREE STYLE**

Major focus is on creativity and expressiveness utilizing forms of nature to create and express a sense of oriental design. Designs are unrestricted by rules of Ikebana.

### **IN THE ORIENTAL MANNER (EAST ASIAN STYLE) – LOW CONTAINER**

Designs use a low container or compote with water showing. May be based on the asymmetrical, tri-dimensional triangle that symbolizes the universe. Three main lines: the tallest (Heaven) establishes the dimension of height, the next tallest (man) gives width, and the shortest (earth) gives depth. There is simplicity in construction and restraint in the use of plant material. One half to two thirds of bottom of the container or the water surface is free of plant material. Plant material should not touch the water surface or the lip of the container.

### **IN THE ORIENTAL MANNER (EAST ASIAN STYLE) – TALL CONTAINER**

Designs stress the natural growth of plant materials and is a freely arranged grouping of branches and flowers in a tall container. Emphasis is on linear structure. Filler is used sparingly to avoid clutter. Only about one-half of the container's opening is filled. Plant materials are allowed to rest on the lip of the container.

## **STANDARD INFORMAL EXHIBITION TABLE**

An exhibition table is a totally non-practical artistic display of elements suggestive of serving a meal. Dishes may be stacked, suspended, placed on easels, etc. Napkins or other appointments may be grouped or presented in a creative way. Basic requirements are a dish for food, a vessel for drinking and a rose arrangement.

## **DUKE OF ARRANGEMENTS**

Fresh roses of any classification type with or without other fresh and/or dried plant material. It is restricted to arrangements larger than 10 inches in height, width or depth as in or similar to miniature classes but must not exceed 20 inches in height, width or depth. No accessories and designers choice of style which must be on entry tag.

## **DIVISION II – ARRANGEMENT CLASSES**

### **SECTION A – STANDARD TRADITIONAL ARRANGEMENTS**

(Best of section award: ARS Royalty Award Rosette)

#### **Class 1 – “100th Rose Parade”**

A traditional line or line mass design, not to exceed 24 inches in width or 18 inches in depth. Must state choice of design on entry tag. Award

### **SECTION B – STANDARD MODERN ARRANGEMENTS**

(Best of section award: ARS Artist’s Award Rosette)

#### **Class 2 – “Roses in the Past, Now and Forever”**

A transparency design not to exceed 24 inches in width or 18 inches in depth. Award

### **SECTION C – STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER (EAST ASIAN STYLE)**

(Best of section award: ARS Oriental Award Rosette)

#### **Class 3 – “Everything Is Coming Up Roses”**

A naturalistic design in a tall container or compote. A design with plant materials used in a naturalistic manner. Water may show. Designer’s choice must be written on the entry tag. Not to exceed 24 inches in width or 18 inches in depth. Award

### **SECTION D – MINIATURE TRADITIONAL ARRANGEMENTS**

(Using Miniature and/or Miniflora roses)

(Best of section award: ARS Mini-Royalty Award Rosette)

#### **Class 4 – “Rose Bud Parade”**

A traditional line or line-mass design, not to exceed 10 inches in height, width or depth. Choice of design must be written on entry tag. Award

### **SECTION E – MINIATURE MODERN ARRANGEMENTS**

(Using Miniature and/or Miniflora roses)

(Best of section award: ARS Mini-Artist’s Award Rosette)

#### **Class 5 – “Free and Easy”**

A modern free form design, not to exceed 10 inches in height, width or depth. Award

### **SECTION F – MINIATURE ARRANGEMENTS IN THE ORIENTAL MANNER (EAST ASIAN STYLE)**

(Using Miniature and/or Miniflora roses)

(Best of section award: ARS Mini-Oriental Award Rosette)

#### **Class 6 – “Calm Water”**

A Naturalistic or non-naturalistic design in a low container. Designer’s choice must be written on entry tag. Not to exceed 10 inches in height, width or depth. Award

## **SECTION G – TABLE CLASS**

(Best of class award: ARS Court of Etiquette Award)

### **Class 7 – “*Springtime in Thomasville*”**

A standard informal exhibition table is a non-practical artistic display of elements suggestive of serving a meal. Dishes may be stacked, suspended, placed on an easel, etc. Napkins or other appointments may be grouped or presented in creative ways. Requirements are a dish for food, a vessel for drinking and a rose arrangement. Other components or accessories may be used. No flatware is allowed. Design not to exceed 24 inches in width or 18 inches in depth. Award

## **SECTION H – DUKE OF ARRANGEMENTS CLASS**

(Best of class award: ARS Duke of Arrangements Rosette)

### **Class 8 – “*The Duke Visits the Show*”**

Roses any classification type with or without fresh and/or dried plant material. Arrangement is larger than 10 inches in height, width and depth, but no greater than 20 inches in height, width or depth. No accessories permitted. Arranger chooses style of design, which must be stated on the entry tag. Award

## **SECTION I – JUNIOR CHALLENGE**

(Best of section award: ARS Junior Arrangement Award)

(Restricted to exhibitors 17 years of age or younger)

### **Class 9 – “*Looking to the Future*”**

A standard arrangement, designer’s choice of style (traditional, modern or oriental manner) but must state style on entry tag. Design not to exceed 24 inches in width or 18 inches in depth. Award

## **SECTION J – JUDGE’S CHALLENGE**

(Best of section award: ARS Best Judge’s Entry Certificate)

(Restricted to horticulture and arrangement judges judging the show. To be judged by judges specified by the Chairperson of Judges.)

### **Class 10 – “*Beauty Through the Years*”**

A standard or miniature arrangement, designer’s choice of style (traditional, modern or oriental manner) but must state style on entry tag. Standard design not to exceed 24 inches in width or 18 inches in depth. Miniature design not to exceed 10 inches in height, width or depth. Award